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EXHIBITS

1	No.	Def.	Pros.	Description	For Ident.	In Evidence
*	Not umbered	2379		Document entitled "A Regulation of the Ministry of War in re Education" dated 30 November 1938		

Tuesday, 18 March 1947 1 2 3 4 INTERNATIONAL MILITARY TRIBUNAL FOR THE FAR EAST Court House of the Tribunal War Ministry Building Tokyo, Japan 5 6 7 8 The Tribunal met, pursuant to adjournment, 9 at 0930. 10 11 Appearances: 12 For the Tribunal, same as before, HONORABLE 13 LORD PATRICK, Member from the United Kingdom of Great 14 Britain, not sitting. 15 For the Prosecution Section, same as before. 16 For the Defense Section, same as before, 17 The Accused: 18 All present except OKAWA, Shumei, who is 19 represented by his counsel. 20 21 (English to Japanese and Japanese 22 to Englis: interpretation was made by the 23 24 Language Section, IMTFE.)

Morse & olf

MARSHAL OF THE COURT: The International Military Tribunal for the Far Fast is now in session.

THE PRESIDENT: Mr. McManus.

GORO IWAMATSU, called as a witness on behalf of the defense, resumed the stand and testified through Jaranese interpreters as follows:

DIRECT TXAMINATION

BY MR. McMANUS (Continuing):

Q Mr. IWAMATSU, yesterday you were explaining the reasons for the establishment of youth schools. World you continue, please?

A The object of the youth school was to train the youth both mentally and physically in order to up build their character as up right citizens of the country. The youth school is sort of a combination or a merger between the Youth Training Institute, the object of which was to train youths in various occupations, and various commercial and industrial vocational schools. The plan to effect the 'merger of these two types of training schools into the youth school was hastened by me in as early as 1933 when I was Chief of of the Youth Education Section of the Ministry of Education.

Q Now, was attendance at these schools compulsory? 2 A The youth school was not compulsory at the 3 time of its establishment in 1935. Q Well, did it later become compulsory? 5 A Yes. 6 Q When? 7 A 1939. 8 Now, for failure to comply with the regula-9 tions of attendance was any punishment meted out to 10 the students? 11 A No. 12 During your tenure of office with the Educa-13 tion Ministry were you familiar with the textbooks 14 issued to schools and students? 15 A Yes. 16 Did any of those textbooks ever contain ideas 17 of world domination or aggression? In my knowledge, no. 19 MR. McMANUS: That is all, your Honor. 20 MR. HOZUMI: HOSUMI, counsel for the accused 21 22 KIDO. THE PRESIDENT: Mr. HOZUMI. 23 MR. HOZUMI: I should like to conduct direct 24 examination of the witness with one or two questions.

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DIRECT EXAMINATION (Continued)

BY MR. HOZUMI:

Yesterday, Mr. "itness, following the reading of your affidavit, you said that you had a correction to make -- corrections to make -- one of them being that Education Minister ARAKI, in the passage stating that Minister ARAKI had never taken any new measures concerning military education you wanted the insertion of the words "at his own initiative" so that the sentence would read that Minister ARAKI never took, at his own intiative, new measures concerning military education. That is to be found in court record page 18,503. May I inquire, Mr. "itness, whether or not this correction you made extends to another passage three lines below that which says it was the same with his predecessor, Marquis KIDO? Now, Mr. "itness, I ask you whether this correction is limited only so far as Minister ARAKI is concerned or do you mean to say that with respect to Marquis KIDO that he had never, at his own initiative or otherwise, had never taken new measures concerning military education?

A I state that no new measures or instructions were issued at the time Marquis KIDO was Minister of Education.

Q Then you mean, Mr. "itness, that no new

measures were issued or taken with respect to military education by Marquis KIDO whether at his own volition or not?

A That is what I mean, yes.

Q Now, Mr. "itness, were you Chief of the Document Section of the Ministry of Education during the time Marquis KIDO was Minister of Fducation and were

you Chief of the Secretariat when Baron ARAKI was

A That is right.

Minister of Education?

Q Now, was the handling of various regulations and rules issued by the Education Ministry handled by the Chief of the Document Section?

A That is right.

Q There is no mistake in the fact, Mr. Witness, that Marquis KIDO was Minister of Education for a period of only seven months, that is, from October 23, 1937 to May 26, 1938?

A There is no mistake.

Q On June 20, 1946, IKFSHIMA, Shigenobu, a prosecution witness who is associated with the Japan Broadcasting Corporation, testified in this Tribunal with respect to education during the ministryship of Marquis KIDO and testified with regard to military training and military subjects. Mr. Witness, will

you kindly give your attention to the following passage which I shall quote from an affidavit derosed before this Tribunal by this witness IKFSHIMA? This is exhibit No. 143.

A I shall.

Q "In 1937 when Marquis KIDO was Minister of Education, the school system was reorganized and more school time was devoted to military training and teaching of military subjects." This testimony of IKESHIMA does not coincide with yours. That is your opinion? Now, do you mean, Mr. "itness, that your testimony is right inesmuch as the testimony of this prosectuion witness and your testimony are not consistent?

A I think so.

Q On what grounds do you say so? Is it because you think that you are more familiar with the matter because of your connection with the Ministry of Education?

A Yes.

Q IKFSHI:'A in his deposition says that in 1937 when Marquis KIDO was Minister of Education the school system was reorganized. What does that mean?

A There was no reorganization took place and what is referred to, according to my recollection,

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took place much later. What kind of reorganization and when? When was that reorganization? I think this reorganization took place some-A where around 1941. MR. COMYNS CARR: In my submission this witness cannot tell us what somebody else was thinking about. THE PRESIDENT: Well, he can tell us what somebody was thinking about if that person declared himself. I don't know whether this person did or not. He cannot read another's thoughts. Frame your questions accordingly. What you mean by reorganization of the school system, does that mean the issuance of regulations relative to the application of order for the assignment of army officers on active service to the

MR. COMYNS CARR: That is another leading question to which I object.

schools which was issued in September 1941?

THE PRESIDENT: It certainly is leading, and this is direct, not cross.

MR. HOZUMI: This not being a very important question, I shall withdraw this question.

THE PRESIDENT: Mr. Comyns Carr.

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CROSS*EXAMINATION

BY MR. COMYNS CARR:

Q Mr. IWAMATSU, you swore your affidavit on the 24th of February, didn't you?

A Yes.

Q Did you read it before you swore it?

A Yes.

Q Yesterday you made six corrections in it. Why didn't you make those before you swore it?

A Well, I overlooked the inconsistency between the western calendar and the Japanese chronology.

Before swearing my affidavit I pointed out a few corrections but the corrections had not been made.

THE PRESIDENT: That doesn't cover that alteration dealing with the lack of initiative or the absence of initiative, I should say, on the part of one of these Japanese accused.

Q "hat do you say as to that?

A No, with respect to that matter also I made a request for correction previous to my swearing the affidavit. I swore to the affidavit on the assurance that the corrections would be made.

Q Now, you made two more corrections, namely, you said that two of the previous ordinances were revised, one in 1938 and another in April, 1939. When

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did you think of those?

A Yes, I thought of those at that time.

Q Did you point out that the affidavit was

wrong in those two respects?

A Yes.

Then why did you swear it if the corrections were not made before you swore it?

A I swore to it because I had been promised that the corrections would be made.

Q But you signed it as it was without the corrections. Isn't the truth that you were afraid that we should know about these two revisions and they then it would appear that your statement that ARAKI had never made any alterations was untrue?

A No, I didn't entertain any such fear.

Q And didn't you then think that the only way out of the difficulty was to put in those words "at his own initiative"?

A No.

Q In what month in 1938 was that revision made?

A I don't remember.

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G r e	1	Q How did you find out about it if you haven't
	2	got the document with the date before you?
e n b	3	A I got the date from my own notebook as well
е	4	as from the compilation of regulations.
r	5	9 Well then, you do know the date? Tell us
&	6	what it was.
E	7	A May I be permitted to reply to that ques-
е	8	tion after I look the matter up?
r	9	9 Have you got the document to look it up in?
	10	A I do not.
	11	o Why didn't you bring it with you?
	12	A I thought I was prohibited from bringing
	13	things into the court room.
	14	Q Is it in this building?
	15	A Yes.
	16	MR. COMYNS CARR: May the witness be per-
	17	mitted to send for it, your Honor?
	18	THE PRESIDENT: Yes, he may.
	19	MR. COMYNS CARR: Can defense counsel send
	20	for it? I am obliged.
	21	Now then, when you say that ARAKI didn't do
	22	this at his own initiative, you mean that he did it
	23	against his will?
	24	A No, that is not my meaning at all.
	25	O What is your meaning then?

G	1	Q How did you find out about it if you haven't
e e n b e	2	got the document with the date before you?
	3	A I got the date from my own notebook as well
	4	as from the compilation of regulations.
r	5	9 Well then, you do know the date? Tell us
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d e	8	tion after I look the matter up?
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	11	n Why didn't you bring it with you?
	12	A I thought I was prohibited from bringing
	13	things into the court room.
	14	Q Is it in this building?
	15	A Yes.
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	17	mitted to send for it, your Honor?
	18	THE PRESIDENT: Yes, he may.
	19	MR. COMYNS CARR: Can defense counsel send
	20	for it? I am obliged.
	21	Q Now then, when you say that ARAKI didn't do
	22	this at his own initiative, you mean that he did it
	23	against his will?
	24	A No, that is not my meaning at all.
	25	O What is your meaning then?

	A I mean by that that it was customary that
matt	ers would be duly discussed at conferences and
unde	rstanding reached between the various different
depa	rtments concerned, and that on the basis of
conc	lusions arrived at the Minister of Education
would	d issue regulations.
	Q Would you tell us where that document is
that	have you got it now? Have you got the
docui	ment you wanted now?
	A Yes, I have.
	I think it was November.
	Q Thy do you only think?
	A It was November.
	A Have you found the document?
	A I have.
	n Let us see it, please.
	(Whereupon, the document referred to
	was handed to Mr. Comyns Carr.)
	MR. MaMANUS: May I have that document
marke	ed for identification, please?
	THE PRESIDENT: Yes, certainly. It will
be su	afficient to mark it after its being put to
whate	ever use it is being put in this Court today.
BY MR	. COMYNS CARR (Continued):

"hat is it? Is it the actual regulation?

the Court pleases.

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1	A Yes.
2	Q Meanwhile, I will go on with the question
3	I was asking you, about ARAKI's initiative. If it
4	wasn't at his own initiative, at whose initiative
5	was it?
6	A I mean to say that customarily the
7	authorities in charge, that is the departments in
8	charge, carried out these matters.
9	n That is not an answer to the question.
10	Try again.
11	A May I have that question repeated?
12	O If it wasn't at ARAKI's initiative that
13	these changes were made, at whose initiative was it
14	A It was the former practice for the various
15	ministries concerned to consult among themselves
16	with respect to a certain matter, and the results of
17	these consultations are submitted to a more formal
18	conference where decisions are taken, and this
19	decision is carried out in the form of regulations.
20	Were you present when somebody proposed to
22	ARAKI that he should make these alterations, and he
23	agreed?
24	MR. McMANUS: I object to that question, if

THE PRESIDENT: I see nothing objectionable

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about it. It is a strange situation if ARAKI did not know of this legislation, was merely passive, didn't suggest it, didn't oppose it. I think cross-examination is warranted to discover what the true situation was.

The objection is overruled.

And all this arises out of an amendment of the affidavit.

BY NR. COMYNS CARR (Continued):

O What is the answer? Were you present?

A Such documents are in the custody of the -since it is the chief of the document section who
has the document, I was not present -- I do not
know -- correction.

O That doesn't seem to have anything to do with the question. I will repeat it.

Were you present when somebody proposed to ARAKI that these changes should be made and he agreed?

A I was not present.

9 Then how do you know that he didn't do it at his own initiative?

A That is because the various ministries concerned had held consultations on a particular draft regulation and because the draft had become a

completed document, a formal document, before General ARAKI became Minister of Education.

Q Which one?

A That is with respect to compulsory attendance at youth schools.

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May I have that repeated? you have just produced? by the War Ministry. and I want an answer to that one. know?

Is that the one which is dated the 30th of November, 1938, the one you just produced?

Is that the one dated November, 1938, which

This is not the same. This was the one issued

Which is the one issued by the War Ministry?

The one of which the prosecutor just spoke.

Do you mean to tell me that when I asked you for the date of the change made by the Ministry of Education, of which you have spoken, in 1938, you handed me a document which comes from the War Ministry?

What I would like to speak about is the revision of the regulations relating to the compulsory -relating to compulsory attendance at youth schools.

At the moment you are answering my questions,

Could you kindly repeat again so I would

Do you mean to tell me that when I asked you for the date of the document of which you spoke, which was in your affidavit, issued -- or in your correction to your affidavit -- issued by the Education Ministry in 1938, you gave me a document which comes from the

War Ministry?

A Perhaps my reply was not clear, but that is

not what I stated.

Q What do you want to say now?

A Mr. Prosecutor inquired of me with respect of the matter of initiative, and therefore I replied merely in a general way with regard to the initiative of the Education Ministry, and I did not point out anything specifically or concretely with regard to regulations.

Q Pardon me. You said that the change had been discussed and agreed between the departments before ARAKI became Education Minister. Then I asked you whether you were speaking of the one which you handed to me, which is dated the 30th of November, 1938, and you said that came from the War Ministry. Now, then, what is the truth?

A Mr. Prosecutor, your question to me was: What was the meaning of initiative? And it was on that subject that I was making my reply.

Q Please do not try and ride off on that.
Answer the straight question.

A Then you asked me about this particular regulations being issued in 1938 and I did not say anything about the fact that it had come out of the Education

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23 24 Ministry. However, if I said "Ministry of Education," that would have been -- that was inadvertence on my part, and I beg to apologize and make the correction.

MR. COMYNS CARR: I think this document had better be marked now, your Honor.

CLERK OF THE COUNT: Defense document without number, entitled "A Regulation of the Ministry of War in Re Education," dated 30 November, 1938, will receive exhibit No. 2379 for identification only.

(Whereupon, the document above referred to was marked defense exhibit No. 2379 for identification.)

Now, then, which was the document you were referring to when you said it had been agreed between the departments concerned before ARAKI became Education Minister?

That was revision of the regulations with respect to the youth schools.

Is that the one which you told us came into force in April, 1939?

Yes. A

Well, then, that was agreed between the departments concerned according to you, while KIDO was Education Minister, was it not?

I spoke of this matter in the sense that

since 1935, when the youth schools regulations were issued, the question of compulsory attendance had been under discussion between the Ministry of Education and the War Ministry.

Q Do you mind answering the question? Was it agreed while KIDO was War Minister -- was Education Minister?

A No.

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When was it agreed?

A General agreement was arrived at in 1935.

Q Are you being serious in answering these questions?

A What do you mean, sir?

Q Do you seriously want us to relieve that a regulation which was made in ARAKI's time in April, 1939 had been agreed upon ever since 1935 but never made?

A In effectuating the youth schools regulations, because of the fact that there are various regulations pertaining to military service and various questions pertaining to the budget, it was very difficult to enforce.

Q The ruth is this, is it not, that the thing was agreed at the time of Marquis KIDO and carried out in the time of General ARAKI?

MR. LOGAN: I object to that, if the Tribunal please. It is assuming a state of facts which has never been proven by the prosecution.

MR. COMYNS CARR: It is asking a question.

THE PRESIDENT: You can always adduce evidence for the first time in cross-examination. He is asked a simple question: Was it agreed in KIDO's time and carried out in ARAKI's? He can say yes or no to that. Objection overruled.

A That is not so.

Juda & Whalen

Q I will now ask you to produce the document, the real document of 1938 to which you referred in your correction that you gave us yesterday; namely, the revision by the Ministry of Education of the rules and regulations passed in August 1935 for the inspection of military drill at the youth school, according to your affidavit.

A Are you asking me to produce the document, sir?

Q Yes.

A May I produce that later? I do not have the copy here with me.

Q Isn't it in that file which was handed to you just now?

A No.

Q We will ask you to produce it later. Now, then, you corrected three dates in your affidavit yesterday. I want you to correct a fourth. At the bottom of page 2, you say, "It was after August 1941 that the military education in the schools was readjusted and enforced more strongly." Two lines further on you say, "It was at that time that the military education in the university division of the universities was made compulsory."

I want to point out to you that defense witness

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YOSHIDA told us yesterday in his affidavit in two places that that took place in 1939, and that he agrees with prosecution witness OUCHI, who told us the same thing.

Are not they right and you wrong?

A I think military training in the universities became compulsory in 1941. Just one moment please -- yes, 1941.

Q I suggest to you that it was ARAKI who did that, and that he had, as OUCHI told us, unsuccessfully tried to do it when he was War Minister, and he did it when he became Education Minister. Isn't that right?

A That is not right.

Q Now, you agree that it was in ARAKI's time that the youth training school was made compulsory?

A Yes, the regulation was issued in his time.

Q Do you also agree with Mr. YOSHIDA that it was in his time that the gymnastics course and the school military training course were separated?

THE MONITOR: Mr. Comens Carr, will you kindly rephrase your question, or repeat it again? You said "his time." Is that ARAKI's time?

MR. COMYNS CARR: ARAKI's time.

A I do not exactly know the meaning of the question.

Q I will try again. You have told us, haven't you, that originally the military training course was part of the gymnastics course?

A Yes.

Q And that afterwards there was a change and

Q And that afterwards there was a change and the military training course became a separate course. I am asking you whether you agree with Mr. YOSHIDA that that change was made in 1939?

A I cannot reply accurately because I do not recall when that separation took place.

Q Now, about textbooks. You have spoken both about the youth training school textbooks and also about the textbooks in the ordinary schools. When did the textbooks which were in use at the time of the surrender of Japan first come into use?

A I should like to make a request, Mr. Prosecutor. It is very difficult for me to reply to such a general question. If it were more concrete I might be able to reply.

Q Do you mean to say that different textbooks came into force at different times?

A I mean to say that various revisions took place from time to time when I was in the service of the Ministry of Education and so I cannot answer in a general way.

minutes.

Q Well, take the subject of history. When were the principal history textbooks last revised before the surrender of Japan?

A It is difficult for me to speak of the matter accurately because I was not at the Ministry of Education at the time of the surrender.

THE PRESIDENT: We will recess for fifteen

(Whereupon, at 1045, a recess was taken until 1100, after which the proceedings were resumed as follows:)

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MARSHAL OF THE COURT: The International Military Tribunal for the Far East is now resumed.

THE PRESIDENT: Mr. Comyns Carr.

CROSS-EXAMINATION

BY MR. COMYNS CARR (Continued):

- Q Mr. IWAMATSU, have you found that missing document during the recess?
 - A I did not.
 - Q Where is it?
 - A At home.
- Q Why is that the only one you didn't bring with you?
 - A That is not the only one.
- Q Well, now, with regard to the one which you produced, which has been marked for identification, I think, 2379 and which you say is a War Office document, do you notice that it bears the signature of Baron ARAKI?
 - A I know that, yes.
- Q Now I want to come back to the question I was asking you immediately before the recess. When was the last revision of history textbooks for the schools undertaken?
- A I cannot accurately reply to that question because books were outside of my primary duties.

But you have expressed your opinion about them though. You said there was nothing aggressive in them. Are you qualified to express an opinion? 3 A I am speaking of the time when I was chief of the ordinary education section of the Education Ministry, at which time I read the textbooks in use and on the basis of my reading of those books I gave that statement. When was that? A 1937. Was there a revision in 1938 of any of them? Q Your question, Mr. Prosecutor -- I cannot comprehend your questions, Mr. Prosecutor. Were any of those textbooks which you had Q read in 1937 revised in 1938? A What do you mean by "revisions in 1938"? Were any of the textbooks changed in 1938? A I do not know. Were any changed in 1939? Q A I do not know. Then for all you know the ones which you read in 1937 were not the same as the ones which Mr. MAEDA told us he had destroyed -- he caused to

be destroyed when he became Minister of Education

after the surrender? That is so, isn't it?

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In reply to your question, Mr. Prosecutor, may I say that I read of the fact that Minister MAEDA had caused to be destroyed a number of textbooks by reports in the newspapers and among the books that I 4 read were books which were mentioned in the press reports as having been destroyed.

Q Did you read that he had them destroyed because he found them ultranationalistic and militaristic, particularly in history, civics and geography?

A Yes.

How do you know that they were the same that you had read in 1937?

I should like to have you correctly understand and interpret what I say.

Q Interpret it.

THE PRESIDENT: We can only assume your questions are being correctly interpreted to the witness.

Q You said that you recognized some of these books which were ordered to be destroyed from the newspapers as being the same that you had read in 1937. I asked you how you know that they were the same.

I mean to say that in the press news stories in the newspapers that I read I noted the titles of books which I had read, but I did not specify whether

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they were geography books or otherwise -- I did not specify history. In the university I specialized in study and research in history, and I do not think 3 there are any passages or any statements in the standard textbooks which may be regarded as aggressive or ultranationalistic.

You thought they were the same because they had the same titles. Do you realize that a book may be rewritten and still have the same title?

What I said was that there are various titles given to various textbooks on national history and that these titles which I read in the newspapers coincided with them and therefore I thought that the subject matter was the same.

Is there a word in Japanese for "yes"? Is there a word for "no"?

Yes.

Then why not use one or the other of them instead of making a speech? Now try with my question. Do you realize that a book may be rewritten and still have the same title?

(In Japanese).

I am sure that is more than yes or no. Answer yes or no.

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THE PRESIDENT: Mr. Carr, you must let him give his answer and we must hear it in English. We may have missed something. Will the interpreters please tell us what the witness just did say?

THE INTERPRETER: The witness just said, practically to himself, "I do not understand the question; I do not know what this word 'title' as translated into Japanese means;" and an explanation was made by the Language Section.

Q You just used the word yourself. You said you read it in the newspaper, the titles of the books, and you thought they were the same books.

A I was not speaking specifically of history or anything. I was merely mentioning books and that I had noted titles in the table of contents on textbooks on the national language.

THE PRESIDENT: Is it worth while persisting with this witness, Mr. Comyns Carr?

MR. COMYNS CARR: No, your Honor.

Q One other question: You have told us that in Marquis KIDO's time you were head of the document division. Did your duties there include issuing statements to the press?

A Yes. I should like to add a word by way of explanation. Not all matters relating to affairs in

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the Ministry of Education are announced by the
document section of the Ministry of Education. Only
important matters are announced publicly by the chief
of the section. Other matters are directly announced
by the various other departments in the ministry.
that an important statement
of policy could be issued to the Tokyo Gazette without
the knowledge of the Minister?
THE MONITOR: Mr. Prosecutor, did you say
"Tokyo Gazette"?
MR. COMYNS CARR: Yes.
THE MONITOR: Mr. Prosecutor, apparently
the witness is not familiar with this particular
publication.
THE WITNESS: No.
MR. CONYNS CARR: His answer is "no"?
THE INTERPRETER: Yes. The witness replied
no. THE PRESIDENT: That may refer to his lack
of familiarity with the publication or it may be an
answer to your question, Mr. Carr. We had better
clear it up.
Q Do not you know that the Tokyo Gazette was
an official publication in English in which the vario

government departments published their official views?

A I do not know.

Q Well, then, I will leave out the Tokyo Gazette and put my question in this way: Is it possible that an important statement of policy could be issued to the press by the Ministry of Education without the knowledge and approval of the Minister himself?

THE MONITOR: Did you say "statement of policy" or "statement and policy"?

MR. COMYNS CARR: Statement of policy.

THE MONITOR: Thank you, sir.

MR. LOGAN: If the Tribunal please.

THE PRESIDENT: Mr. Logan.

MR. LOGAN: I think in an important question like this the prosecution should make it definitely known to what publication they are referring rather than leave it as a general statement and get a direct answer to it.

THE PRESIDENT: Mr. Carr has now substituted the "press" for the "Tokyo Gazette". The question is clear.

MR. LOGAN: But, if the Tribunal please, I believe the prosecution has a definite statement which was issued in mind and I think that the question could be made more definite and refer to that particular

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statement.

MR. COMYNS CARR: It will.

THE PRESIDENT: He is asked to answer a general question which is sufficiently clear. We can pass to a particular notification later.

THE 'ITNESS: Generally speaking, no statement is issued without the knowledge of the Minister of Education.

Q My question, your Honor, was concerned with exhibit No. 266, a statement in the Tokyo Gazette, March-April, 1938, headed, "The Japanese Spirit, its Significance with Reference to the China Affair, Department of Education." Do you remember that statement being issued?

A I do not know.

MR. COMYNS CARR: As he said he does not know what the Tokyo Gazette is, your Honor, it is probably not worth pursuing it with regard to the particular statement.

THE PRESIDENT: We do not want his opinion on the importance of the statement either.

MR. COMYNS CARR: Your Honor, I have no further questions but he has undertaken to produce for us the missing document.

THE PRESIDENT: He can be recalled for

CROSS REDIRECT

1	further cross-examination on that is necessary.
2	Mr. McManus.
3	MR. McMANUS: If your Honor please, I would
4	like to ask one or two questions on redirect examina-
5	tion.
6	REDIRECT EXAMINATION
7	BY MR. McMANUS:
8	Q Mr. IWAWATSU, I show you document marked
9	for identification 2379 which you handed to the
10	prosecutor a short time ago. Does there appear on
11	that document signatures of any other cabinet members
12	besides that of the accused ARAKI?
13	A Yes.
14	Q Is that document an Imperial Ordinance?
15	A Yes, an Imperial Ordinance.
16	Q Did it emanate from the War Department?
17	A Yes.
18	Q Has the Education Minister any authority to
19	disregard or not to comply with an Imperial Ordinance?
20	THE PRESIDENT: That is a question of law;
21	not for him. We can satisfy ourselves about that.
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MR. McMANUS: Well, possibly there may be a misunderstanding as to the word "initiative", if the Court pleases.

THE PRESIDENT: No. You asked whether he was bound by -- whether the Imperial ordinances were binding on the Minister for Education. That is a question of law. If that is not, nothing is. .

MR. McMANUS: I have no further questions.

THE PRESIDENT: The witness is released on the usual terms.

am sure you will recollect that I only read portions of this witness' affidavit. There are some paragraphs there which pertain to Baron ARAKI. I, therefore, request the Tribunal for permission to recall this witness on the individual phase of Baron ARAKI.

THE PRESIDENT: We allowed the prosecution to read parts of the same affidavit at different times. I recollect that on the atrocities phase. We must give you the same right.

MR. McMANUS: I now present Mr. HAYASHI who would like to address the Tribunal.

THE PRUSIDENT: Counsellor HAYASHI.

MR. HAYASHI: I should now like to tender -defense document 632 and should like to be rermitted

*6 read it. This document is an affidavit of TOKUTOMI, Ichiro. The deponent TOKUTOMI is very desirous of personally appearing in this Tribunal but at the present time he is unable to attend because of an illness. Hence, I should like to present and read his affidavit in expectation that he will appear at this Tribunal after he has recovered.

THE PRESIDENT: Mr. Tavenner.

MR. TAVENNER: If your Honor please, I object to the introduction of this document in evidence not solely on the ground of the absence of the affiant, but principally on other grounds.

THE PRESIDENT: Still you are objecting on the ground that he is not here.

MR. TAVENNER: No, sir. I am not basing my objection on that ground.

THE PRESIDENT: That ground is passed over.

MR. TAVENNER: The prosecution views this document as the most objectionable of any that has been presented as constituting nothing more than a thesis or a dissertation on education expressing entirely opinions and conclusions of the affiant and containing nothing which is of relevance to the issues in this case. It is 44 pages in length. Eight pages at the beginning show a statement of the contents,

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 and I believe just a casual reference to that index or table of contents will disclose the nature of this document.

THE PRESIDENT: Did you read the last five lines? "My heart bleeds when I think of the present light of Japan." It seems to me to be an emotional outburst. It will not help us very much, but I think we ought to read it through to see whether it has any value.

MR. HAYASHI: Before reading, I should especially like to point out to this Tribunal that Mr. TOKUTOMI is the foremost authority on the modern history of Japan. The purpose of this evidence, your Honors, is to show what Mr. Logan expressed in his opening statement: that Japan took the course that she did purely for the sake of national survival, et cetera.

THE PRESIDENT: His status as an historian does not come into this. He is writing this for the information of this Tribunal. It is an appeal to this Tribunal. It is not history. I have glanced at several parts of this statement. It seems to be throughout an emotional appeal to us.

MR. TAVENNER: Your Honor, may I point out that this is not the type of document in which the

Tribunal would be called upon to sift matters of opinion from statements of fact. From the standpoint of the progress of the trial we are concerned about the use of this type of document. To permit its introduction will be encouragement for the presentation of similar documents. I feel certain that if the Tribunal will take a few moments to peruse this document, it will save considerable time and will prevent a precedent of a harmful character being established.

MR. HAYASHI: This affidavit includes facts as known to Mr. TOKUTOMI as one of our foremost historians and also his opinions as an expert. By reading it I do not think it would be preventing the progress of this trial; and, therefore, I should like the special permission of this Tribural to be permitted to read this affidavit.

THE PRESIDENT: Well, at least one of the Members of the Court would like to peruse this before coming to a conclusion. The rest of us, I think, want to reject it outright. I always like to meet the wishes of all my colleagues if that can be done.

MR. HAYASHI: I would further like to state, your Honor, that this affidavit proves what has been stated in Dr. KIYOSE's opening statement, paragraphs

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4, 5, 6 and 13. I further wish to state that up
to this time no evidence has yet been tendered to
this Tribunal with respect to these points.

THE PRESIDENT: Objection upheld. The
decument is rejected.

MR. HAYASHI: I should next like to tender in evidence defense document 663-4. This is an excerpt from the <u>Tokyo Assahi Shimbun</u> newspaper, your Honor.

THE PRESIDENT: Mr. Comyns Carr.

MR. COMYNS CARR: We have to take exception to this series of documents marked 663 with various letters, on the ground that they are all entirely irrelevant to any issue which this Tribunal has to try. They are concerned with the question of whether there were in the years before 1931 instances of bribery and corruption in Japanese official circles, not involving any of the accused as far as I have been able to trace. In our submission the question whether the Japanese Government or senior or junior officials in it were corrupt in those early years is entirely irrelevant, and we ask the Tribunal not to allow its time to be taken up by newspaper extracts purporting to show that it was.

MR. HAYASHI: May I explain the object of such evidence, what I am expecting to prove by tendering such evidence?

The prosecution, your Honor, in order to support their contention that assassinations and plans for such assassinations were utilized for

the preparation of an aggressive war, and have called to this Tribunal such witnesses as INUKAI, WAKATSUKI, and SHIDEHARA. My purpose, your Honor, is to show 3 that these assassinations and plans for assassina-4 tions had no external motive whatsoever, but were carried out for the purpose of internal reform; and I should like to attack the credibility of the prosecution's witnesses SHIDEHARA, INUKAI, and WAKATSUKI, on whom the prosecution had placed such importance and emphasis, and I should like to submit excerpts from some of the newspapers of the time to describe the corruption in political circles, as well as in the financial groups. I also went to show that all these moves were carried out for the purpose of internal reform.

If I may be permitted to explain further: The prosecution witness INUKAI said that the INUKAI Cabinet -- that Prime Minister INUKAI was assassinated because the INUKAI Cabinet was opposed to the Menchurian Incident; and prosecution witnesses WAKATSUKI and SHIDEHARA both said that the WAKATSUKI Cabinet fell because it did not positively support the Manchurian venture I should like to prove that the reason for the fall of these cabinets was as a result of the inter-party struggle between the

Selyukai and the Minseito and the existence of corruption, bribery, et cetera, in political circles at that time; and in order to show this there is no other way than to produce the newspapers of the time.

On these grounds I should like to be permitted to read these excerpts into the record.

THE PRESIDENT: Are there no cabinet ministers or others of the time available to you to
prove these matters? Newspaper articles, of course,
are colored by the political complexion of the particular newspaper. What papers are we to follow,
the pros or the cons? That is the difficulty here.

MR. HAYASHI: Yes, it is the defense's desire to show proof by and through cabinet ministers of that time; but since that was a long time ago, the defense has found great difficulty in finding such a person to testify here. The newspaper excerpts that I should like to tender to this Court as evidence do not give the pros or cons or any of the contentions or editorial views of the newspapers but merely the fact that certain high efficials of the government had been investigated by the Public Procurator's office.

The purpose of these newspaper excerpts are to make even more clear the testimony of

prosecution witnesses SHIMIZU, Konosuke and TOKUGAWA, Yoshichika, and also exhibit 183.

to meet the evidence given by the prosecution against you on all these matters by the best evidence procurable. But what is it? This does not appear to be it. This is an important issue undoubtedly, the cause of the fall or the changes of the cabinets of the time, and we should be in no hurry to reject evidence without being sure it will be of no probative value. I think I will take advantage of the luncheon adjournment to discuss this matter with the other members of the Tribunel.

ITR. COMMINS CARR: New I say just one further word on it, your Honor?

THE PRESIDENT: "ell, we have not been allowing --

MR. COMYNS CARR: "ell, there is an entirely new paint raised by my learned friend in his reply, mamely, the suggestion that this goes to the credibility of some of the prosecution witnesses.

THE PRESIDENT: That is a collateral issue on which you cannot call evidence. We appreciate that.

We will adjourn until helf-past one.

("hereupon, at 1200 a recess was taken.)

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AFTIRNOON SESSION

The Tribunal met, pursuant to recess, at 1330.

MARSHAL OF THE COURT: The International Military Tribunal for the Far Last is now resumed.

THE PRESIDENT: Mr. HAYASHI.

MR. HAYASHI: May I be permitted to present in evidence defense document No. 653-A, which I mentioned this morning, and read it?

THE PRESIDENT: Well, I think a majority of the Tribunal are against you on it. It appears to have no probative value. We have read it. It is only evidence of rumors. Even if it were evidence of the existence of corruption you would have to prove in addition the effect of that corruption. Then, of course, there is the objection of using newspapers whose opinions are colored by their political affiliations. The objection is upheld and the document rejected.

MR. HAYASHI: In that event, your Honor, I should like to tender in a vidence for identification only defense document No. 663-A.

THE PRESIDENT: What is your point? "e don't do that with rejected documents.

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MR. HAYASHI: I should like to tender in evidence defense document No. 663-B and read it.

THE PRESIDENT: Mr. Comyns Carr.

MR. COMYNS CARR: Same objection, your Honor, on the same grounds.

THE PRESIDENT: "e will look at it.

MR. HAYASHI: This document is to show that General YAMANASHI, Hanzo, Governor-General of Korea, and SATAKE, Sango, Vice-Minister of Railways, accepted bribery and they were examined by the prosecutor's office, attorney's office, for that charge. Am I permitted to read it?

THE PRESIDENT: We are reading it to see if it has any probative value. You need not read anything. It has not yet been admitted. "It is reported" and "it is believed." It is all that type of thing. There is no evidence of any finding unless I have missed it.

By a majority the objection is upheld and the document rejected.

MR. HAYASHI: I should like to be permitted to tender defense document No. 663-C as evidence and read it. It proved that Mr. AMAOKA, Director of the Board of Decorations, and Mr. OGAWA, Heikichi, Minister of Railways, were prosecuted on the charge of accepting bribery.

 THE PRESIDENT: Mr. Comyns Carr.

MR. COMYNS CARR: Same objection on the same grounds, your Honor.

THE PRESIDENT: It is still the same type of thing; no findings.

MR. HAYASHI: I should like to be permitted to tender defense document 663-D. Since it is very important I should like to be permitted to tender it for identification only first and then read it.

THE PRESIDENT: We haven't dealt with 663-C yet. By a majority the objection is uphald and the document rejected.

MR. HAYASHI: I should like to be permitted to tender defense document 663-D for identification only. It will prove that Beron WAKATSUKI, Prime Minister at the time of the October Incident, 1931, and Minister of Education, Mr. KOHASHI, were interrogated by the prosecutor's office on the suspicion of having accepted bribery. It is an announcement made by Justice Minister WATANABE according to the reports submitted by Prosecutor General KOYAMA. The defense should like to prove that these instances were the causes which prempted the youth, the single minded youth and the young officers of the army to urge national reform. It is one of the proofs which clarify

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that such actions of the younger officers had nothing
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    to do with the Manchurian Incident.
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MR. COMYNS CARR: Your Honor, I object and on the same grounds, but as counsel has thought fit to mention the name of Mr. WAKATSUKI before the document had been ruled upon by the Tribunal, it is only fair that I should state that the document itself shows that he was completely exonerated.

THE PRESIDENT: There is no finding by any judicial body after hearing the parties as far as I can discover.

MR. COMYNS CARR: Yes.

THE PRESIDENT: There may have been an oxparte investigation.

MR. HAYASHI: What I would like to say is that the youths were incited not by the fact that these people were sentenced guilty -- found guilty -- by judicial sentence, but because of the fact that these people accepted bribery.

MR. COMYNS CARR: Your Honor, in my submission -MR. HAYASHI: These people planted the seeds
of corruption.

THE PRESIDENT: We do not know what this man is saying until it is put into English and then it is too late to do anything. He can make any reckless statement at the lectern and we have to allow him to

make it because we do not know what he is saying. He is grossly mistaken if he thinks such tactics will help his client with us.

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By a majority the objection is upheld and the document rejected.

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MR. HAYASHI: I should like to be permitted to take this opportunity to call witness Mr. KIDO, Shiro.

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SHIRO KIDO, called as a witness on behalf of the defense, being first duly sworn, testified through Japanese interpreters as follows:

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DIRECT EXAMINATION

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MR. HAYASHI: I should like to point out to the Tribunal at this opportunity that this witness and the accused KIDO have no relation whatsoever.

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BY MR. HAYASHI:

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Q I should like to ask the name and age of the witness.

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A KIDO, Shiro, 54 years old.

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Q Where do you live?

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A No. 56 Otsuka-machi, Koishikawa ward, Tokyo.

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Q Will you kindly state your educational background briefly?

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A Graduated from the Law Faculty of the Imperial

and classic stories,

University -- Tokyo Imperial University in 1933. 2 THE MONITOR: Law College of Tokyo Imperial 3 University. Could I be told your occupation after your graduation from the University? 6 THE MONITOR: Slight correction: Graduated 7 in 1919 not 1933. 8 I became the Director General of the Shochiku 9 Cinematographic Company in the year 1922. While being 10 the Director General of the company in the year 1924, 11 I also became concurrently Chief of the studio and 12 I resigned as the Chief of the studio in the year 1944. 13 THE MONITOR: 1943. 14 (Continuing): I am Vice-President of the 15 Shochiku Cinematographic Company at present, That is 16 all. 17 Have you ever been engaged in other business 18 concerning -- related to motion pictures? 19 A I haven't done anything else. 20 When you entered Shochiku Cinematographic 21 Company what percentage of the motion pictures made in 22 Japan did the company make? 23 A The company was producing approximately 35 per 24 cent of the films produced in Japan, including modern

Q Since you entered the company and until the end of the war what percentage of the motion pictures produced by this company occupied -- what percentage of the films produced in Japan did the motion pictures produced by this company occupy?

A About 35 per cent also:

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Q What kind of motion pictures did the Shochiku Company make?

A The Shochiku Motion Picture Company once produced dramatic films, cultural films, as well as newsreels. However, later, when newspapers undertook to make newsreels, the Shochiku Motion Picture Company abandoned producing -- the project of producing newsreels because it did not possess its own distribution method.

Q Are the cultural films being made -- still being made by the company?

A The Shochilu Company suspended producing cultural films also, and today the company makes only dramatic films.

Q Did each cabinet attach importance to the propaganda by motion pictures?

A We were very much infuriated, so to speak, as the governments -- successive governments did not attach any importance at all to the motion pictures. Furthermore, statesmen and intelligentsia in general regarded motion picture as -- only as a means of amusement and did not regard the motion picture on the same standard as the newspapers or magazines or radio.

Q Did the military attach importance to propaganda by motion pictures?

A During the period between 1931 up to the time of the war the fighting services, far from attaching importance to the motion pictures, did not recognize the importance -- its importance at all, and it was quite surprising in view of the fact that civilized countries of today regard the motion picture same as radio, newspapers and other publications.

THE MONITOR: "The fighting services" just change to "military."

Q Was there any case between 1928 and 1941 where the theme of a motion picture was forced by legislation?

THE MONITOR: Theme or the production of the motion pictures.

A The law never forced or required anything of the motion picture.

THE MONITOR: Slight correction: There has never been laws to enforce or force or demand the production of the motion picture films.

Q Was there any case between 1928 and 1941 where -- if the theme of the production of a motion picture was forced by ordinance?*

THE MONITOR: By order.

A No.

Q Have you ever made a motion picture for

 militaristic propaganda between 1928 and 1941?

- A None in t! field of dramatic films.
- Q Have you made militaristic film in the form of cultural or newsreels?

A As I said before, we stopped producing newsreels and cultural pictures. Therefore, we had nothing to do with them.

Q Do you know the proportion between the motion pictures -- non-militaristic motion pictures except feature films and news films and --

THE MONITOR: Do you know the proportion between the militaristic propaganda films and the films produced for amusement and other propaganda purposes -- non-military propaganda purposes?

- A May I have the question repeated?
- Q Do you know the number of motion pictures produced between 1928 to 1941 which were not feature films and militaristic propaganda films and the number of militaristic films? I mean to say, the number produced throughout Japan, not only by the Shochiku Company.

THE MONITOR: And the question is on the percentage, the proportion between the two.

A I remember that the percentage was very low. However, as to the figures, I do not recollect them

here.

Q Not only militaristic propaganda films, but in every kind of film was there any film which propagandized aggressive war?

A None during -- between -- in the period between 1931 and the time of the war.

What was the reason for not having the manufactured militaristic propaganda film?

A The motion picture is a means of democracy, and it's based -- it has its foundation upon the masses in general. Therefore, a theme for the motion picture -- the theme for the motion picture is invariably taken from liberal ideas. Therefore, the masses generally don't care for a film which exposes too nakedly the purpose of propaganda for an ideology.

- THE MONITOR: Which obviously shows.

A (Continuing) And the masses always looked for amusement through dramatic films, and they also wanted to have some comfort in life.

Q Was the object and principle of producing motion pictures in Japan just as you told us now?

A Yes, approximately.

Q You have just told us that motion pictures which obviously shows ideological propaganda don't take, but what attitude did you take towards communism?

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MR. TAVENNER: Your Honor, I object. 1 the attitude of this witness toward communism is immaterial, irrelevant. 3 THE PRESIDENT: Even if he asked what communistic or anti-communistic pictures he published, that 5 would hardly be relevant. Perhaps that is what he meant to ask. 7 Was censorship exercised over the production 8 of motion pictures? Yes, there was censorship. 10 What kind of -- what part was deleted by 11 censorship? 12 The parts which were contrary to public moral 13 and order were eliminated usually. Was such part deleted or permitted as might 15 incite foreign countries militarily or ideologically? 17 THE MONITOR: Which might excite. 18 Concerning the question of provoking -- not exciting feelings in foreign countries, the govern-20 ment was very careful --21 THE MONITOR: Over-sensitive. 22 (Continuing) Over-sensitive; and, before a 23 film was made, we had to present -- submit, as a rule, 24 the script to the censors. 25

THE MONITOR: There was a tendency to be

over-sensitive about these things; and, even before a picture was made, we had to submit our scripts -scenarios.

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Q Has there never been a case with the Shochiku Company where a motion picture which was likely to be regarded as militaristic was produced?

A There was no such cases; no. However, even though a film with -- having war as its background -- even if it can be assumed the film which has war as its background is a militaristic picture, we have produced only two, out of nine hundred thirty-three films which we have made between -- during the period between 1928 and 1941. However, those two also we do not regard them at all as militaristic pictures, the reason for which is: one -- the title of one of the two films is "Pray to the Dawn." It is a film based upon maternal love and love between two sexes, and love for animals.

Another one was called "Nishizami Senshataicho," or "The Biography of Captain NISHIZAMI,"
captain of a tank unit. This was based on a biography
written on the life of this captain and it tended
to show what a humanitarian person Captain NISHIZAMI
was.

- Did the government give monetary subsidy to the production of motion pictures?
 - A No, not during that period.
 - Then, did the military give monetary

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assistance to the production of motion pictures between 1928 and 1941?

A No.

O Did the Shockiku Company import and exhibit motion pictures -- American made motion pictures?

THE MONITOR: Foreign motion pictures, especially American motion pictures.

A The Shochiku Motion Picture Company had about seventy cinema houses throughout Japan, most of them being located in large cities, therefore it imported and presented many American and other foreign pictures, especially -- particularly a large number of American pictures.

That were the themes of foreign motion pictures, especially American motion pictures, exhibited by the Shochiku Company?

A They were mostly pictures -- amusement and cultural pictures, and they had very great effect on the Japanese motion pictures.

THE PRESIDENT: Mr. Tavenner.

MR. TAVENNER: If your Honor please, I object to this line of testimony on the ground that it is nothing more than setting up a strong man in order to knock him down. These matters are irrelevant to any issue in the case.

MR. HAYASHI: I venture to think that if
my question has setting up a strong man and knock
him down, then the question in the case of the
prosecution -- the testimony of Mr. NAKAI, Kimbei,
for the prosecution, should be of the same character
-- should be considered as of the same character.

If Mr. Tavenner so desires I should like to read the testimony of Mr. NAKAI, Kimbei.

THE PRESIDENT: We know what he said; we do not want you to read it. Very little of the testimony of this witness is directed to the real point, that is, to show that the pictures were not used to any appreciable extent for military propaganda. He has given very little evidence to that effect. It is important to know, of course, the proportion of military pictures. We are not concerned in knowing what other types of pictures there were, but the proportion is always important. You have directed nothing to that effect.

The objection is upheld.

O Has any of the government restricted the exhibition of a foreign motion picture?

A There was no restriction placed, however, prior to 1941, that is before the outbreak of the war, the government imposed a slight restriction on

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A No. ganda films? 1928 to 1941. pictures or war pictures. cent, or less than one per cent?

the number of films to be presented. I think the government did impose certain amount of restriction on the number of films to be presented.

Did the military restrict the importation or exhibition of a foreign motion picture?

What was the percentage between the amount of motion pictures -- total amount of motion pictures produced in Japan and that of militaristic propa-

I have no material here to rely upon, however -- and I do not recall it; however, I can state that there were very few films marufactured.

THE MONITOR: A slight addition to the question before: that was during the period of

Especially among the dramatic pictures, there were very few of the so-called militaristic

Could you not say, for instance, one per

This -- I am going to make this testimony, relying on my memory only, therefore it may not be accurate, but as I recall, the percentage of dramatic pictures was something like 0.5%, and that of

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cultural and other pictures 2 or 3%. THE MONITOR: That is the percentage of the militaristic pictures against the total pictures produced. MR. HAYASHI: I now conclude my direct examination and the prosecution may cross-examine the witness.

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THE PRESIDENT: Mr. Tavenner.

CROSS-EXAMINATION

BY MR. TAVENNER:

Q Mr. KIDO, I understood you to state twice that you did not know the percentage of military propaganda films as compared with other films that had been produced. Are you now merely guessing as to the matter that you stated you had no knowledge of?

A What I meant by when I said that I did not know was that I could not give an accurate percentage here.

Q Were you speaking of the percentage of military propaganda films in your own company?

A I stated that during the period between 1928 and the beginning of the war 933 dramatic films were made, out of which there were only two pictures which may have been regarded as something like war pictures, because they had war as their background.

You are speaking then of the production of your own company?

THE PRESIDENT: He made that very plain.

- A I gave it as an example of a concrete figure.
- Q Will you answer my question please?
- A I understand.
- Q Well, then, will you answer it? Did those

	figures represent the production figures of your
1	company?
2	A Yes.
3	MR. TAVENNER: I have no further questions.
4	MR. HAYASHI: No redirect examination, your
5	Honor.
7	THE PRESIDENT: The witness is at liberty on
8	the usual terms.
9	(Whereupon, the witness was excused.)
10	MR. HAYASHI: Your Honor, since the present
11	witness may be called again in future, will the Court
12	please permit him to leave on the usual terms?
13	THE PRESIDENT: I said so.
14	MR. HAYASHI: I should like to introduce
15	Mr. SUGAWARA.
16	MR. SUGAWARA: I am SUGAWARA. I should like
17	to be permitted to call the witness Mr. MIZUNO Shinko.
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98	(1) : 10 : 10 : 10 : 10 : 10 : 10 : 10 :	
	SHINKC MIZUNO, called as a witness on	
	behalf of the defense, being first duly sworn,	
	testified through Japanese interpreters as follows	3 :
	DIRECT EXAMINATION	
	BY MR. SUGAWARA:	
	Q What is your name?	
	A MIZUNO, Yoshiyuki.	10
	Q Can Yoshiyuki be read also Shinko?	
	A Yes.	
	· Q Where do you live?	
	A No. 55 Sakuragaoka-machi, Shibuya Ward,	3
	Tokyo.	S. O. U.
	Q What is your occupation?	
	A I am the Chairman of the Breparatory Committee	е
4	for the Establishment of Japanese Cooperative Socie	t
	for the Establishment of a World State.	2000
	Q Please state your career.	
	A I was working at the Osaka Mainichi Shimbun	
	from May 1919 to October 1933. My duties at the	
	Osaka Mainichi Shimbun newspaper during that period	1
	were generally cultural work to publicize the news-	のという
	paper.	
	Q What was your post in the Osaka Mainichi	
	Shimbun in those days?	

When I entered that newspaper no organization

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which conducted matters relating to propaganda existed -or publicity existed within the paper. However, I was
transferred from the editorial office to the general
activities department in the year 1920, and from then
on I was connected with all cultural enterprises,
including motion pictures, et cetera.

In 1927 I became the vice-chief of the general enterprise department, and concurrently chief of the motion picture section. And it was in 1933 that I became chief of the motion picture department or motion picture section.

MR. COMYNS CARR: Your Honor, in our submission it is a weste of the time of the Tribunal to take the careers of these witnesses at the length at which this one and some others are being taken.

WITNESS: And in the year 1933 the motion picture section was enlarged and was made into a department, and I became the chief thereof.

THE PRESIDENT: Well, this is the first objection to a witness' background. We don't know what he is going to testify to. He may be going to give such important evidence we would want to know the whole of his career. Something was said about a world state.

Confine his curriculum vitae, as the Japanese

call it, to what is essential. MR. SUGAWARA: I understand, your Honor, yes. 1 The defense is interrogating this witness 2 to produce counter evidence to the evidence submitted 3 by the prosecution in the form of a film entitled, 4 "Hijoji Nippon," "Japan in Emergency." THE PRESIDENT: We will recess for fifteen 7 minutes. 8 (Whereupon, at 1445, a recess was taken until 1500, after which the proceedings 10 were resumed as follows:) 13 14 15 16 17 18 19 20 21 22 23

Yelden & Spratt

MARSHAL OF THE COURT: The International Military Tribunal for the Far East is now resumed.

The PRESIDENT: Mr. SUGAWARA.

NR. SUGAWARA: Your Honor, this witness was responsible for the production of the motion picture entitled, "Japan in Emergency." The prosecution has interrogated the witness, Mr. NAKAI, Kimbei by name, who was a student when this motion picture was produced.

THE MONITOR: A mere student.

MR. SUGAWARA (Continuing): Since this witness personally planned and produced the motion picture in question I believe it is important that the Court hear what his career was and with what idea he produced this motion picture. Will the Court phease permit the witness to state his career in motion picture circles?

THE PRESIDENT: I am dealing with another matter now.

Will counsel for MATSUI come to the lectern, please?

The accused MATSUI is not in the dock, and
I have no explanation of his absence from any official
source. I understand from the Marshal that he is in
the court somewhere. I understand that he is in the

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security room but he is too ill to attend in court.

Counsel for the accused should always be present or

arrange for somebody to appear in their absence.

We will proceed with the case in the meantime.

Dr. UZAWA.

DR. UZAWA: I take the place of counsel for Iwane MATSUI, since I, too, am employed as his defense counsel.

THE PRESIDENT: Well, I understand he is too ill to come into the courtroom. You are appearing for him; so his interests will be protected.

We have heard enough of this witness' background for the time being. Proceed to ask him questions bearing on the matters he was called to testify about.

IR. SUGAWARA: Since this witness was responsible for the production -- planning and production of the picture, "Japan in Emergency," I should think it would be more advisable that his background in the motion picture field be known to the Tribunal.

THE PRESIDENT: I told you we did not want to hear any more about his background. If you do not proceed to examine him on substantial matter we will stand him down.

MR. SUGAWARA: The counsel for the accused MATSUI has come into the courtroom. Shall I have him come to the lectern?

THE PRESIDENT: No, there is no need to.
BY NR. SUGAWARA (Continued):

Q Did you produce during your tenure of office in Osaka Mainichi Shimbun newspaper the motion picture entitled, "Japan in Emergency"?

A Yes.

Q Will you please state the objective of the production?

A I think I can divide the objective for the production of this motion picture into three parts. At that time we devoted considerable time to study in connection with the development of the motion picture film as one of the media of education. We also took into consideration the idea of converting or producing a motion picture reflecting what might be treated in treations or essays or addresses, now matter how difficult, and, therefore, various films were made in lieu of textbooks for use in school education as well as in general social education, and, therefore, we had the intention of making into a motion picture production a representative essay. Another objective is, if I may explain, that the

Japanese motion picture world then, as well as now, entertained the idea that unless there was some amusement value in a picture the production objective could not be reached.

THE MONITOR: Unless they were story films.

A (Continuing) And our second objective was to show that a cultural film of this kind would also sell in the motion picture market. In explaining the third object I should say that international relations at that time were very much strained while internally there was a great deal of ideological or thought confusion. When that particular film was produced the Japanese delegation at the League of Nations was making a very strong effort -- although isolated was making a strong stand.

ing almost like a wild fire and one strike after another was being carried out in various parts of the country, and at such time the totalitarian philosophy of the Nazis came into Japan which some people in Japan interpreted to mean identical with the Kodo or Imperial Way, or Imperial ideal system, bringing about a clash between the communistic elements and the totalitarian elements. Various terrorist acts took place and at the same time some people were leading a life of decadence, thus bringing about a confusion which did not permit the people of Japan to know whither they were going. And under such circumstances we believed that not only through newspaper editorials but by utilizing the strength and power and

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influence of the motion picture to bring order out of the chaos in the thought world as well as to educate the people at large in international rela-3 tionships this plan to produce the picture "Japan in Emergency" was decided upon at a conference of the senior officers of the Mainichi Shimbun newspaper. What was the reason for the witness using especially the address of "ar Minister ARAKI? The question was discussed quite at length

at the conferences of the senior officers of the newspaper as to who could best portray the state or position of Japan -- of the real Japan. As a result of these conferences it was decided that among all men, whether of the military field or non-military, that the then War Minister ARAKI was the most moderate and the most neutral in his thinking.

Will you please state briefly the procedure of the production of the motion picture?

THE PRESIDENT: We are not interested in the mechanics of the thing. We are only interested in what it does. We have seen this picture.

MR. SUGAWARA: I believe that what effect this motion picture caused upon the people of Japan should be considered in the light of what idea the producer produced it.

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THE PRESIDENT: Do you think they thoroughly appreciated his purposes?

MR. SUGAWARA: Yes.

THE PRESIDENT: It is going to be difficult to agree with you.

MR. SUGAWARA: I should say that it would be convenient if the Tribunal hears the background of the production of this motion picture, how it came about to be produced.

THE PRESIDENT: That is entirely irrelevant but it is not objected to.

Q Will the witness please state?

THE PRESIDENT: This is just what I think too.

Like any other document it must speak for itself. This

witness cannot interpret it for us.

MR. SUGAWARA: I believe it is a matter of interest to this Tribunal how the witness planned this motion picture and why he came to trouble War Minister ARAKI with an address.

THE PRESIDENT: Mr. Comyns Carr.

MR. COMYNS CARR: If your Honor pleases, we object to questions on those lines. As your Honor has just said, the picture speaks for itself and the speech delivered with it.

THE PRESIDENT: No expert assistance is

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required in its interpretation and he can give none in any event.

MR. SUGAWARA: I should like to have the witness shown prosecution exhibit 148-A and to have the witness express his views on the matter.

THE PRESIDENT: By a majority the Court has decided not to hear this witness further on the interpretation of that picture. The objection is upheld and the evidence disallowed.

MR. SUGAWARA: May I seek the testimony of this witness about a part of the motion picture about which the prosecution witness, Mr. NAKAI, Kimbei, testified?

THE PRESIDENT: What part of Mr. NAKAI's evidence do you wish to meet? You might read it out briefly. We do not want a long extract.

NR. SUGAWARA: There is a scene in reel 9 which is a cartoon of 600 Japanese aircraft disposing foreign aircraft.

THE PRESIDENT: That is still interpretation. It is covered by our decision. We will not hear that.

MR. SUGAWARA: The prosecution submitted photographs of Japanese fleet and the United States fleet navigating in high seas. I believe it is necessary to know the purport of these photographs.

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THE PRESIDENT: No, as long as you admit they are battleships which the prosecution claimed, there is nothing for you to deal with through this witness. If you contend that they are not British and American battleships as claimed by the prosecution you may ask this witness to deny what the prosecution said.

THE PRESIDENT: It is immaterial.

MR. SUGAWARA: I do not contest that as G 1 olaberg counsel. The purport -- the reason why these 2 photographs were included in the motion picture in 3 question was to explain the international situation 4 5 by way of photographs of naval maneuvers. & 6 THE PRESIDENT: If any explanation was given 7 with the picture at the time when it was exhibited 8 to the Japanese public, you may give that explanation e 9 in evidence; but this man is not going to give that a 10 explanation. 11 We will receive any explanation given 12 to the Japanese public with the picture. 13 BY MR. SUGAWARA (Continued): 14 Q What part of the picture most effectively 15 represents the purport of War Minister's address? 16 THE PRESIDENT: Mr. Comyns Carr. 17 MR. COMYNS CARR: In my submission that 18 question is within the rulings your Honor has already 19 given. 20 THE PRESIDENT: It certainly is equally 21 objectionable and the objection is upheld. 22 What was the cost of the production of this

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motion picture?

irrelevant and immaterial.

C Lastly, what was the profits after the production of this motion picture? THE MONITOR: How was this picture received 3 after it was introduced to the public? What was the results achieved by this picture? THE PRESIDENT: Three questions. 6 MR. COMYNS CARR: In my submission both questions are equally immaterial. THE PRESIDENT: I suppose you mean all three. There were three, Mr. Comyns Carr. They are all 10 irrelevant and immaterial. The objection is 11 12 upheld. Q Do you know how this motion picture was 13 brought to public exhibition -- brought to public 14 in exhibition? 15 THE MONITOR: No, it was exhibited. 16 MR. COMYNS CARR: How it was brought, your 17 Honor, in my submission is immaterial. It has been 18 proved it was brought. 19 THE PHESIDENT: It is irrelevant and the 20 21 objection is upheld. MR. SUGAWARA: This concludes my questioning. 22 MR. COMYNS CARR: We do not cross-examine, 23 24 your Honor. THE PRESIDENT: The witness is at liberty on 25

the usual terms.

(Whereupon, the witness was excused.)

THE PRESIDENT: Mr. McManus.

MR. McMANUS: If your Honor pleases, I would like to tender defense document No. 202-P-2, an excerpt from John B. Powell's book "My Twenty-Five Years in China" showing that in 1936 General MacArthur advocated a program for Phillipine training for the Phillipines.

THE PRESIDENT: Brigadier Nolan.

BRIGADIER NOLAN: Mr. President, we object
to this excerpt for the same reasons and upon the
same grounds that we objected to other excerpts
from this book "My Twenty-Five Years in China". In
our submission, if the defense desires to prove
General MacArthur's training plan in the Phillipines,
they ought not to do it through the writing of a
journalist in China. And if the defense did so
attempt to prove, we would object on the ground that
it was irrelevant to the issues here.

THE PRESIDENT: By a majority the objection is upheld and the document rejected.

MR. McMANUS: If your Honor pleases, at this time this concludes the educational propaganda phase. I would like to present Colonel Warren who

will take up the next phase which will be the Manchurian phase.

MR. LOGAN: I might state, if the Tribunal please, that we have some witnesses that we were not able to produce in this first division which we will call later together with that economic presentation.

THE PRESIDENT: Colonel Warren.

MR. WARREN: If the Tribunal please, I am not sure that the Translation Section realize the papers I took to them a moment ago, but it is the opening statement, and they have it in Japanese so that I should like to call their attention to that so that they may read simultaneously with me.

THE MONITOR: All right, Colonel Warren.

MR. WARREN: I should like to further state that Mr. OKAMOTO, who is the Japanese Chairman of this phase, was to read this opening statement. I much prefer that he read it. However, I have sent word to him and apparently he cannot be located, and I ask your Honor if he desires me to proceed.

THE PRESIDENT: Proceed to read it, Colonel.
MR. WARREN: Thank you.

OPENING STATEMENT FOR THE MANCHURIAN DIVISION.

In offering evidence concerning the Manchurian division, it is respectfully submitted, first of all, that the affairs centering around the so-called Mukden Incident of the 18th of September, 1931, have been regarded as a closed book; that the Potsdam Declaration did not contemplate prosecuting such ancient events.

In the face, however, of the charges brought forth by the prosecution, as to the origin and defense of Japanese rights and interests in Manchuria, and to the causes which gave birth to the new state of Manchukuo, we must of necessity show the background and sentiments which certainly affected the actions of the parties concerned. The task of the defense is severe and extremely difficult in view of the time lapse, which has resulted in the death or disappearance of many important witnesses and the loss or deportation of innumerable documents of value, vital to the defense of many of the accused.

To expedite the presentation of the case in chronological order, the following five sub-divisions are adopted:

- (1) Problems prior to the Mukden Incident;
- (2) The Mukden Incident and affairs

incidental thereto;

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(3) Special features of Manchuria and the birth of Manchukuo;

- (4) International problems of Manchukuo;
- (5) Domestic affairs of Manchukuo.

 PART I. PROBLEMS PRIOR TO THE MUKDEN

 INCIDENT.
- the statements in the Lytton Report (p. 39) that
 the Japanese interest in Manchuria originated in the
 Sino-Japanese War of 1894-5 and that the Japanese
 people felt they had obtained a moral right in that
 area, deeming it as their "life-line" against the
 menace of Russia. The so-called three Powers'
 intervention (i.e. Russia, France and Germany)
 deprived Japan of her legitimate acquisition of
 sovereignty over the Liaotung Peninsula. Immediately
 after the evacuation of Japanese troops the three
 Powers and Great Britain forced China to concede
 various parts of her territory.

THE PRESIDENT: Colonel Warren, I understand that the accused MATSUI is very seriously ill and must be taken directly to the hospital immediately. We authorize that with such precautions as the Supreme Commander has directed. MR. WARREN: Shall I proceed, your Honor?
Russia, by concluding secret treaties
with China, occupied the whole of Manchuria and
even tried to penetrate into Korea. The evidence
shows that as Japan did not want to suffer the
same fate as her neighbor, she fought with Russia
in 1904-5, and a virtual recovery of the lost
Peninsula was effected.

MR. COMYNS CARR: Your Honor, I do not desire to interrupt my friend by taking objections now, but it must not be assumed that because we do not object to this ancient history being included in the opening statement, we shall not object to evidence when tendered on the subject.

MR. WARREN: We will deal with the objection when it is made, your Honor.

Although Japan and Russia came to an understanding as to their respective spheres of influence in Manchuria and Mongolia by treaties concluded between 1907 and 1916, past experience had taught Japan to be very jealous in guarding her rights.

Consequently, for that purpose numerous treaties and agreements were signed between China and Japan during the period from 1905 to 1915.

and prior and subsequent thereto Japan gave back to China the rights and interests in the Shantung Peninsula which she acquired from Germany, renounced her priority rights concerning loans and advisers to China, and cancelled the Lansing-Ishii Agreement and the Anglo-Japanese alliance which recognized Japanese predominance in the Fer East. Such facts will be offered as proof of Japan's sincerity in

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maintaining friendly relations with her neighbors, particularly Chine, in spite of all the mal-treatment which Japanese nationals received in that country.

The evidence will show that the outbreek of the Chinese revolution in 1911, and the Russian revolution in 1917, turned the Far East into utter chaos. Anti-foreign movements, especially anti-Japanese boycotts and terrorisms were rampant everywhere. The defense will submit evidence to show the loss in Japanese lives and property suffered prior to the Mukden Incident. We will show the effect on Japanese interests as the civil war went from bad to worse, and the effect thereof as Chang Tso-lin of Manchuria invaded North China and claimed himself to be Generalissimo in Peking, while the Kuomintang Party started a northern expedition from Canton, establishing a regime in Nanking. We will also show that many warlords assumed their independent authorities in prospective provinces and competed against each other with resulting increase in their military strength, in contravention of the resolution of the Washington Conference for the reduction of Chinese traops.

We will show that by this time Manchuria had already become an indispensable source of supply

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for food and raw materials to Japan, in exchange for redufact red articles and capital, and that Japan was anxious to preserve the friendship of China as well as peace and order in Manchuria.

The evidence will show that the Soviet Government and the Third Internationale had adopted a policy apposed to Powers which maintained relations with China on the basis of existing treaties. This attitude of the Soviet, coupled with China's nationalistic aspirations, was a matter of vital concern to Japan. As stated in the Lytton Report on page 37, "Her risgivings were further increased by the predominant influence acquired by the U.S.S.R. in Outer Mongolia and the growth of Communism in China."

Tso-lin in 1928, as the ruler of Manchuria and North China, allied himself with the Kuomintang to wipe out all the vested interests of foreigners from his domain; many discriminatory laws and regulations were issued affecting Japanese and Korean residents there. We will show that such acts of the Chang regime not only ignored the wishes of the Manchurian people but also violated various Sino-Japanese treaties and were not contemplated by the Nine-Power Pact.

In the summer of 1931, the second Wakatsuki Cabinet was endervoring to execute the traditional peace policy of the Minseito Party through Foreign Minister SHIDEHARA, with a problem of settling more than 300 pending cases in Manchuria. Such policy, the evidence will show, resulted only in increasing violent acts of the Chinese.

Despite this fact we will show that all the outpost gerrisons in Menchuria and elsewhere were maintained at the treaty minimum, and the commanders were instructed to refrain from any offensive acts.

Maps and charts will be produced to show the distribution of Japanese nationals in Menchuria; the number and position of the Chinese troops; the number and position of the Japanese troops, and the areas where bandits were active.

The evidence will show that there were a long series of events involving loss of life and property of Japanese nationals legally resident in Manchuria; large scale banditry being so prevalent and brigands being so entrenched and so powerful that the Chinese Government was unable to eradicate them. This prevalence of brigandism was often the subject of international protest and claims were presented by many states as a result of the failure

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of the Chinese Government to supress benditry.

We will show that the members of these bands formed robber communities, were motivated by no public cause, and their acts were authorized by no They conducted "werfere" as a private venture, essentially in their own interest. The feature, which distinguished acts of violence committed by those bands from piracy, was that their operations were not cerried on in a place subject to no sovereignty, such as the high seas, but in the territory of an individual state. These bandits operated in and adjacent to areas in Manchuris with respect to which Japan had special rights. When pursued, they inveriably retired within the territory from which they had come, and where China was unable to effectively pursue end deel with them. The result was to facilitote their flight and enable them to escape punishment.

We will see in Manchuria that brigandage increased in degree and vic iousness in direct proportion to the lack of political order and adequate law enforcement. Because of a chaotic state of affairs, oppression and tyranny, the bandits took advantage of those conditions to commit crimes with impunity. These men were peculiarly dangerous be-

their arms become insidious enemies. We will show that many civilians and soldiers fell into banditry with intermitting returns to their homes and avocations and with occasional assumption of a semblance of peaceful pursuits, divesting themselves of the character or appearance either of soldiers or of bandits. We will show that the illegal activities of such irregular participants gave rise to the need for adequate protective measures to be taken.

Wanpaoshan affair and the murder of Captain NAKAMURA, reported by the press in July and August, 1931, the Sino-Japanese relations in Manchuria become strained to the breaking point. General Chang Kai-shek delivered fiery speeches inciting the Chinese against the Japanese on the 7th and 14th September. It was natural that there were rumors that something would happen. We will show that Maj-Can. TATEKAWA was sent to Manchuria to ascertain whether Tokyo's instructions for forbearance were being carried out.

THE PRESIDENT: This is a convenient break, Colonel Warren. We will adjourn until half-past nine tomorrow morning.

MR. WARREN: Thank you.

(Whereupon, at 1600, an adjournment was taken until Wednesday, 19 March 1947, at 0930.)